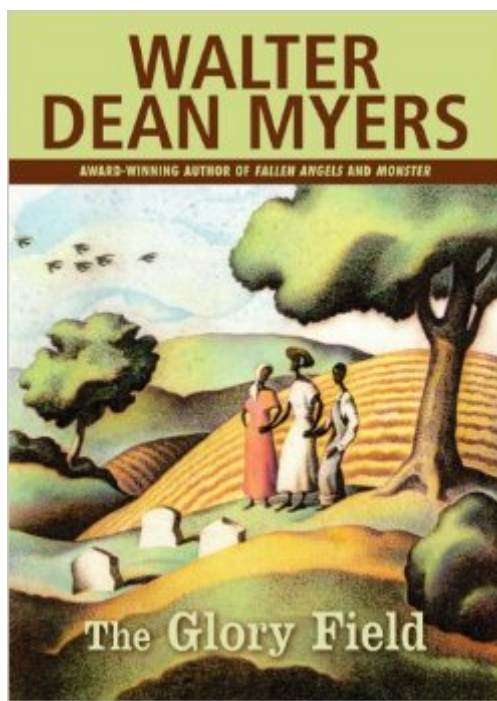


The book was found

# The Glory Field



## Synopsis

An exciting, eye-catching repackaging of acclaimed author Walter Dean Myers' bestselling paperbacks, to coincide with the publication of *SUNRISE OVER FALLUJA* in hardcover. "Those shackles didn't rob us of being black, son, they robbed us of being human." This is the story of one family. A family whose history saw its first ancestor captured, shackled, and brought to this country from Africa. A family who can still see remnants of the shackles that held some of its members captive -- even today. It is a story of pride, determination, struggle, and love. And of the piece of the land that holds them together throughout it all.

## Book Information

Lexile Measure: 800 (What's this?)

Mass Market Paperback: 400 pages

Publisher: Scholastic Paperbacks (May 1, 2008)

Language: English

ISBN-10: 054505575X

ISBN-13: 978-0545055758

Product Dimensions: 0.8 x 5.2 x 7.2 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 75 customer reviews

Best Sellers Rank: #35,380 in Books (See Top 100 in Books) #6 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Multigenerational #96 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American #123 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational

Age Range: 12 - 17 years

Grade Level: 7 and up

## Customer Reviews

I very much enjoy books that deal with ethnicity and self-discovery. And I'm beginning to enjoy American history at least a little (world history has always held my attention; the United States only has 200 years to work with, see what I mean?). I could find, however, nothing incredible or amazing about this book. It is typical. Some scenes are mediocre, some are less than mediocre, very few truly caught my interest. Myers' gift (which probably isn't nonexistent, since "Fallen Angels" is quite popular) manifests in the areas of this book that are broad and well-known. I could have written a book of this ilk. All I would have needed to know would be something about slavery, something

about the Great Depression. And that's all."The Glory Field" seemed to lack detail, and another element which I can't quite put my finger on, but must have something to do with making the novel fall together, into one cohesive tale (with many strands woven into it, characterized by the many family members). Ahhhh...characterized, huh? Well, I could not relate to any of the characters in this book -- I was forced to stretch the truth at school, when on a daily quiz the teacher asked, "Which character could you most relate to?"I answered Lizzy. I lied.My history teacher, a very well-read woman who makes everything fall into place, makes everything interesting, once showed us a video on American slavery. It truly was painful to watch. It showed slaves, men and women, scarred, children with faces mature beyond their years.

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